

Miss USA Choreographer
By Jamison Scala

BARRY, 40s *BARRY is an enthusiastic dancer turned choreographer who took time off from choreographing high school musicals to get these women into shape.*

NOTE: The actor should create fun dance moves to go along with the dance move names and perform them as if he's rehearsing with the ladies.

BARRY All right ladies, Miss USA is tomorrow and this opening number has to be on fleek.

If the high school kids I choreograph for on the weekdays can pull their shit together despite puberty and Snapchat bullying, so can you. So, face bright, boobs right, and crotch tight. And 5-6-7-8, and 1-2, turn around, press the juice, and guide the plane, bitch-step back, and okay STOP. Stop, everyone. Miss Nevada, it's press the juice, not squeeze the tits. Squeeze the tits is after Orphan Annie. When I dance, I like to create little tips to help me out. So just remember, Orphan Annie was adopted by Daddy Warbucks, AND THEN she became sexy because she was rich. So therefore, Orphan Annie AND THEN squeeze the tits, not the other way around. See?! Isn't that helpful? Now, Miss Florida, you're home to the happiest place on earth, Dis-ney-World. Please smile. You look like you're from New Jersey. Okay, not a dig Miss New Jersey . . . but, you know? Right? See? Okay, good. And finally, Miss Alaska. Miss Alaska, Miss Alaska, Miss Alaska. If you flex your foot instead of pointing it one more time, I am going to take that Mt. Rushmore replica behind you and shove it so far up your ass you can sue Jefferson for sexual assault. You got me? 'Cause I got you. And I want us to get each other. Good, we've all been gotten. Please everyone, don't go near the craft service table. If you even glance at a bagel, you'll gain five pounds. [*Beat.*] Back to 1, ladies! And 5-6-7-8!